

# Für immer uf di

♩ = 74

(Es Glas uf d'Liebi & eis uf ds voue läbe)

The musical score is arranged for a large ensemble. It includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Vibraphone (ad lib.), Glockenspiel, Percussion, Shaker, and Drum Set. The score is in 4/4 time with a tempo of 74 beats per minute. The key signature has one sharp (F#). The dynamic marking *mf* is used throughout. A large, diagonal watermark reading "Demo Score" is overlaid on the score.

(A)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet): Rests throughout.
- Solo Crt. (Solo Clarinet): Solo part starting at measure 6 with a *mf* dynamic.
- Rep. Crt. (Repetitive Clarinet): Rests throughout.
- 2nd Crt. (2nd Clarinet): Rests throughout.
- 3rd Crt. (3rd Clarinet): Rests throughout.
- Flg. Hrn. (Flugelhorn): Rests throughout.
- Solo Hrn. (Solo Horn): Rests throughout.
- 1st Hrn. (1st Horn): *mp* dynamic.
- 2nd Hrn. (2nd Horn): *mp* dynamic.
- 1st Bar. (1st Baritone): *mp* dynamic.
- 2nd Bar. (2nd Baritone): *mp* dynamic.
- 1st Trb. (1st Trumpet): Rests throughout.
- 2nd Trb. (2nd Trumpet): Rests throughout.
- B. Trb. (Baritone Trumpet): Rests throughout.
- Euph. (Euphonium): Rests throughout.
- E♭ Bass (E-flat Bass): *mp* dynamic.
- B♭ Bass (B-flat Bass): *mp* dynamic.
- Vibra. (Vibraphone): *mp* dynamic.
- Perc. (Percussion): Rests throughout.
- Shaker: Rests throughout.
- Drums: *mp* dynamic.

11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet): Rests throughout.
- Solo Crt. (Solo Clarinet): Active melodic line with eighth and sixteenth notes.
- Rep. Crt. (Repetitive Clarinet): Rests throughout.
- 2nd Crt. (2nd Clarinet): Rests throughout.
- 3rd Crt. (3rd Clarinet): Rests throughout.
- Flg. Hrn. (Flugelhorn): Rests throughout.
- Solo Hrn. (Solo Horn): Active melodic line.
- 1st Hrn. (1st Horn): Active melodic line.
- 2nd Hrn. (2nd Horn): Active melodic line.
- 1st Bar. (1st Baritone): Active melodic line.
- 2nd Bar. (2nd Baritone): Active melodic line.
- 1st Trb. (1st Trumpet): Rests throughout.
- 2nd Trb. (2nd Trumpet): Rests throughout.
- B. Trb. (Baritone Trumpet): Rests throughout.
- Euph. (Euphonium): Rests throughout.
- E♭ Bass (E-flat Bass): Active bass line.
- B♭ Bass (B-flat Bass): Active bass line.
- Vibra. (Vibraphone): Active accompaniment.
- Perc. (Percussion): Rests throughout.
- Shaker: Rests throughout.
- Drums: Active drum pattern.

Demo Score

16 B

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Vibra., Perc., Shaker, and Drums. The score begins at measure 16. The Solo Crt. part features a triplet of eighth notes in the first measure. The Percussion part includes a 'Suspended Cymbal' with 'soft sticks' starting in measure 18. The score concludes at measure 20. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score.

21

Sop. Cr. | Solo Cr. | Rep. Cr. | 2nd Cr. | 3rd Cr. | Flg. Hrn. | Solo Hrn. | 1st Hrn. | 2nd Hrn. | 1st Bar. | 2nd Bar. | 1st Trb. | 2nd Trb. | B. Trb. | Euph. | E♭ Bass | B♭ Bass | Vibra. | Perc. | Shaker | Drums

The score is for a 4-measure section starting at measure 21. It features a variety of instruments: Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugelhorn, Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Baritone Trumpet; Euphonium; E♭ Bass and B♭ Bass; Vibraphone; Percussion; Shaker; and Drums. The music is in a key with one sharp (F#) and a 4/4 time signature. A large 'Demo Score' watermark is overlaid diagonally across the page.

25 (C)

Sop. Cr. (Soprano Clarinet) f

Solo Cr. (Solo Clarinet) f

Rep. Cr. (Repetitive Clarinet) f

2nd Cr. (2nd Clarinet) f

3rd Cr. (3rd Clarinet) f

Flg. Hrn. (Flugelhorn) f

Solo Hrn. (Solo Horn) f

1st Hrn. (1st Horn) f

2nd Hrn. (2nd Horn) f

1st Bar. (1st Baritone) f

2nd Bar. (2nd Baritone) f

1st Trb. (1st Trumpet) f

2nd Trb. (2nd Trumpet) f

B. Trb. (Baritone Trumpet) f

Euph. (Euphonium) f

E♭ Bass (E-flat Bass) f

B♭ Bass (B-flat Bass) f

Vibra. (Vibraphone) f

Perc. (Percussion) p, f

Shaker f

Drums f

29

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Vibra.

Perc.

Shaker

Drums

**Demo Score**

If possible play the top notes!

Glockenspiel

*f*

33

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Vibra.

Perc.

Shaker

Drums

*solo*

*mf*



①

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Vibra.

Perc.

Shaker

Drums

*p*

**Demo Score**

(E)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Vibra. (Vibraphone)
- Perc. (Percussion)
- Shaker
- Drums

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with crescendos and decrescendos. A specific instruction for the Percussion part reads "Suspended Cymbal (soft sticks)".

46

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Vibra. (Vibraphone)
- Perc. (Percussion)
- Shaker
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

50 (F)

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Vibra.  
Perc.  
Shaker  
Drums

54

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Vibra.

Perc.

Shaker

Drums

**Demo Score**

If possible play the top notes!

Glockenspiel

*f*

Ⓞ

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. (Soloist)
- Rep. Crt. (Repetitor)
- 2nd Crt. (2nd Soprano)
- 3rd Crt. (3rd Soprano)
- Flg. Hrn. (Flügelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Vibra. (Vibraphone)
- Perc. (Percussion)
- Shaker
- Drums

Key musical details include:

- Measure 58 is marked with a circled 'G'.
- The Solo Crt. part has a 'solo' marking and a dynamic of *mf* starting in measure 61.
- The 2nd Hrn. part has a dynamic of *mp* starting in measure 61.
- The 1st Bar. part has a dynamic of *mp* starting in measure 61.
- The 2nd Bar. part has a dynamic of *mp* starting in measure 61.
- The E♭ Bass part has a '1st' marking and a dynamic of *mp* starting in measure 61.
- The B♭ Bass part has a '1st' marking and a dynamic of *mp* starting in measure 61.
- The Vibra. part has a dynamic of *mp* starting in measure 61.

63

The musical score is arranged in the following order from top to bottom:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E $\flat$  Bass
- B $\flat$  Bass
- Vibra.
- Perc.
- Shaker
- Drums

Dynamic markings include *mf* (mezzo-forte) and *tutti*. A 'Tam-tam' instrument is indicated in the Percussion staff.